Teanga 21

Clár/Table of Contents

Réamhrá/Introduction	i
Introduction: corpora, varieties, and the language classroom <i>Fiona Farr and Anne O'Keeffe</i>	Î
The Limerick Corpus of Irish English: design, description application	n, and
Fiona Farr, Bróna Murphy, and Anne O'Keeffe	5
This that and the other: multi-word clusters in spoken Engl visible patterns of interaction	ish as
Michael McCarthy and Ronald Carter	30
Will I, won't I? Personal pronouns, grades, and changes semesters in student academic writing	over
James Binchy	53
Not a study of English! A corpus analysis of discourse feat in spoken Burmese	tures
San San Hnin Tun	75
Spoken and written ellipsis in (and not in) the experience of a literacy learners	adult
Margaret Childs	93
Semi-specialized corpora of written French as a resource in guage teaching and learning	lan-
Angela Chambers and Victoria Kelly	114
The exchange in family discourse	
Brian Clancy	134
The intonation of declarative-mood questions in a corpu Hong Kong English: // ンカ beef ball // → you like //	s of
Winnie Cheng and Martin Warren	151